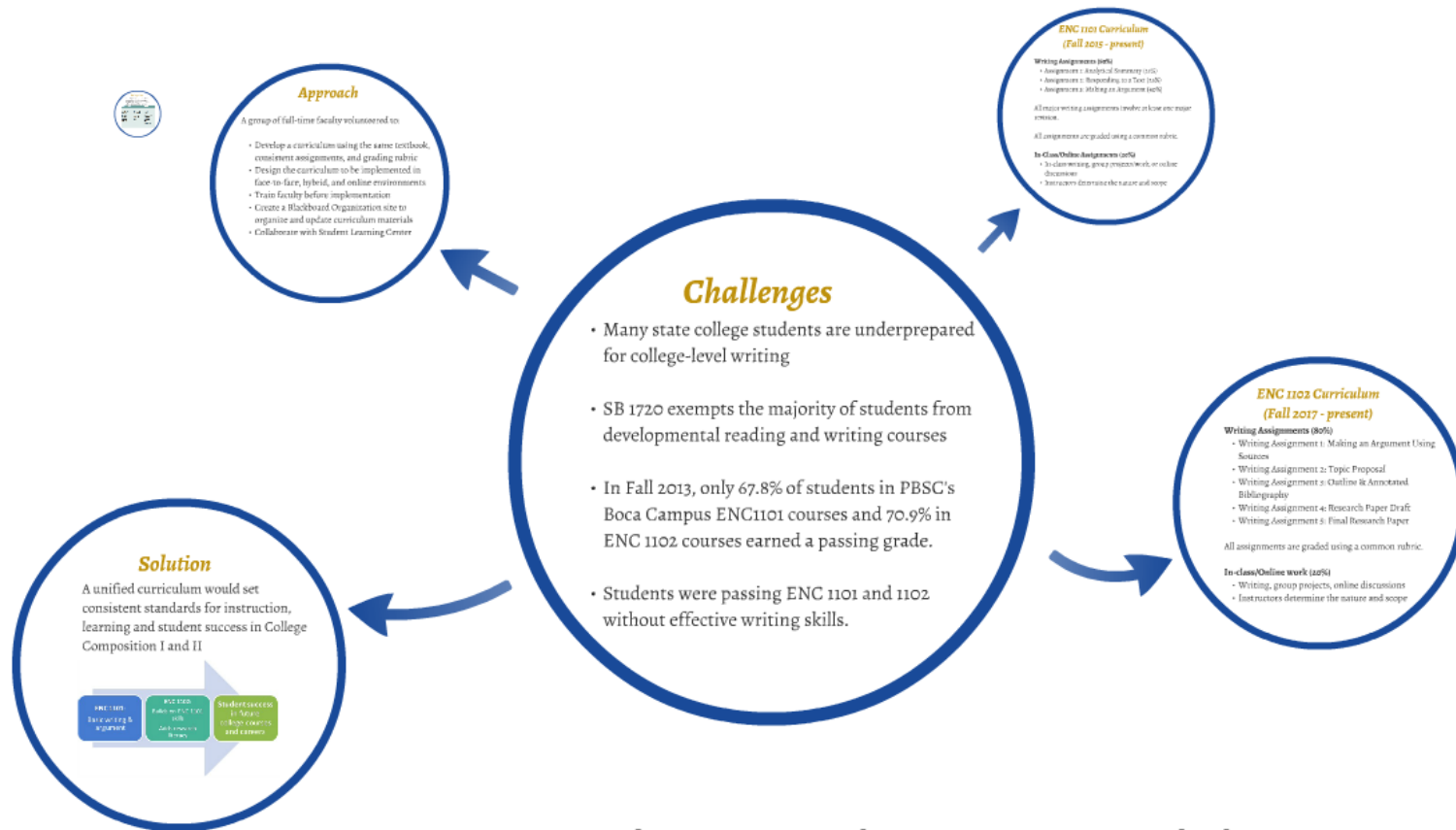
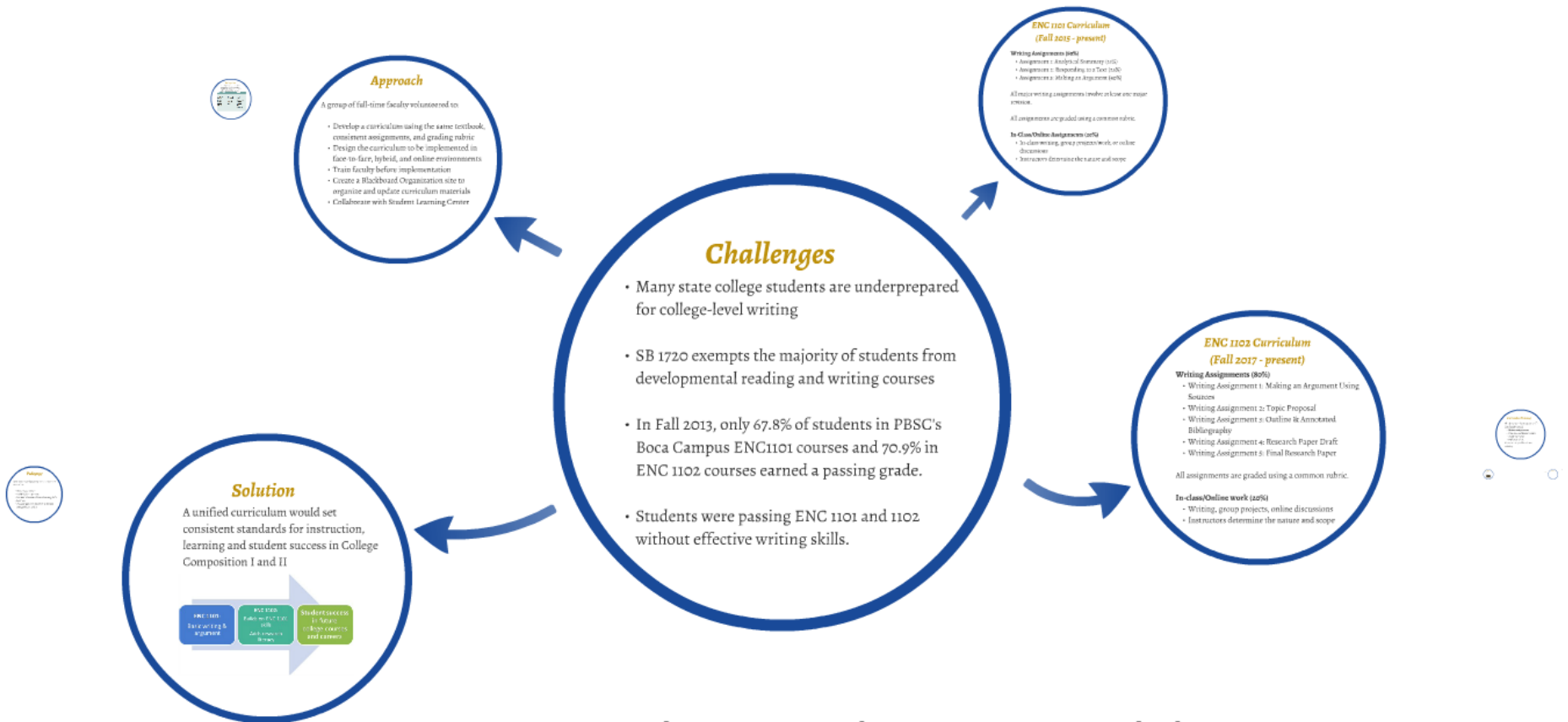


# Dr. Traci Klass and Professor Africa Fine Palm Beach State College



## Consistency in Composition Focus on Student Success

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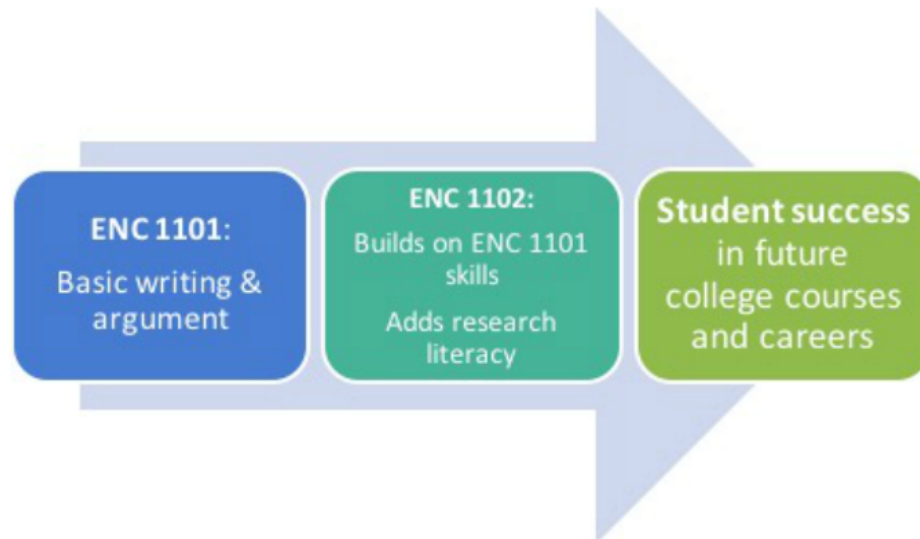


## *Challenges*

- Many state college students are underprepared for college-level writing
- SB 1720 exempts the majority of students from developmental reading and writing courses
- In Fall 2013, only 67.8% of students in PBSC's Boca Campus ENC1101 courses and 70.9% in ENC 1102 courses earned a passing grade.
- Students were passing ENC 1101 and 1102 without effective writing skills.

## ***Solution***

A unified curriculum would set consistent standards for instruction, learning and student success in College Composition I and II



# *Pedagogy*

Composition pedagogy supports a consistent curriculum

- Writing as a process
- Scaffolded assignments
- Practical relevance of formal writing skills
- Revision
- Clear, progressive relationship between Composition I and II

# *Approach*

A group of full-time faculty volunteered to:

- Develop a curriculum using the same textbook, consistent assignments, and grading rubric
- Design the curriculum to be implemented in face-to-face, hybrid, and online environments
- Train faculty before implementation
- Create a Blackboard Organization site to organize and update curriculum materials
- Collaborate with Student Learning Center



# Participation

Currently, 10 full-time faculty members participate in the ENC 1101 curriculum; 9 participate in ENC 1102 as well. All 13 of our adjuncts participate in both curricula.

Full-time faculty		Adjuncts
<b>ENC 1101:</b>	<b>ENC 1102:</b>	<b>ENC 1101 &amp; 1102:</b>
Abbondanza, David Allen, Cassandra Bosworth, Anne Fine, Africa Hall, Sherry Klass, Traci McDermott, Rachel Pagan, Michael Ribar, John Wilson, Paula	Abbondanza, David Allen, Cassandra Bosworth, Anne Fine, Africa Hall, Sherry Klass, Traci Pagan, Michael Ribar, John Wilson, Paula	Burgos, Diana Daily, John <u>Defalco, Dana</u> <u>Fedden, Victoria</u> <u>Grabenhorst, Kimberly</u> <u>Helo, Gabrielle</u> Hollis, Justin James, Elizabeth Love, Marsha Marx, Luli <u>Mohi, Negean</u> Molinari, Stan <u>Stefanovic, Patricia</u>
<b>More than 3,000 students have participated in the unified curriculum this academic year.</b>		

# ***ENC 1101 Curriculum (Fall 2015 - present)***

## **Writing Assignments (80%)**

- Assignment 1: Analytical Summary (15%)
- Assignment 2: Responding to a Text (25%)
- Assignment 3: Making an Argument (40%)

All major writing assignments involve at least one major revision.

All assignments are graded using a common rubric.

## **In-Class/Online Assignments (20%)**

- In-class writing, group projects/work, or online discussions
- Instructors determine the nature and scope



## ***ENC 1102 Curriculum (Fall 2017 - present)***

### **Writing Assignments (80%)**

- Writing Assignment 1: Making an Argument Using Sources
- Writing Assignment 2: Topic Proposal
- Writing Assignment 3: Outline & Annotated Bibliography
- Writing Assignment 4: Research Paper Draft
- Writing Assignment 5: Final Research Paper

All assignments are graded using a common rubric.

### **In-class/Online work (20%)**

- Writing, group projects, online discussions
- Instructors determine the nature and scope



## *Curriculum Training*

All adjuncts and participating full-time faculty attend

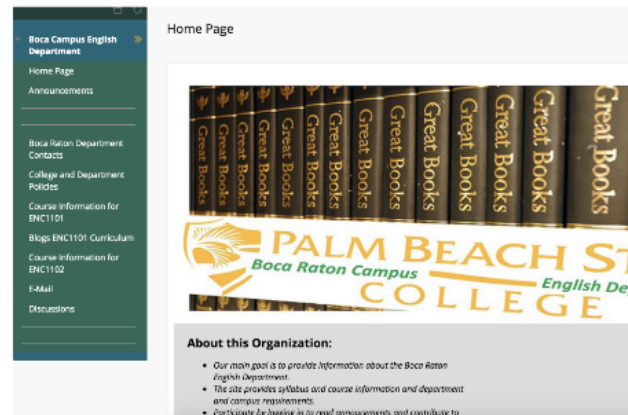
- Review assignments
- Examine and discuss rubric
- Grade-norming
- Exchange ideas

Adjuncts are paid for 3-hour training

# *Blackboard Site*

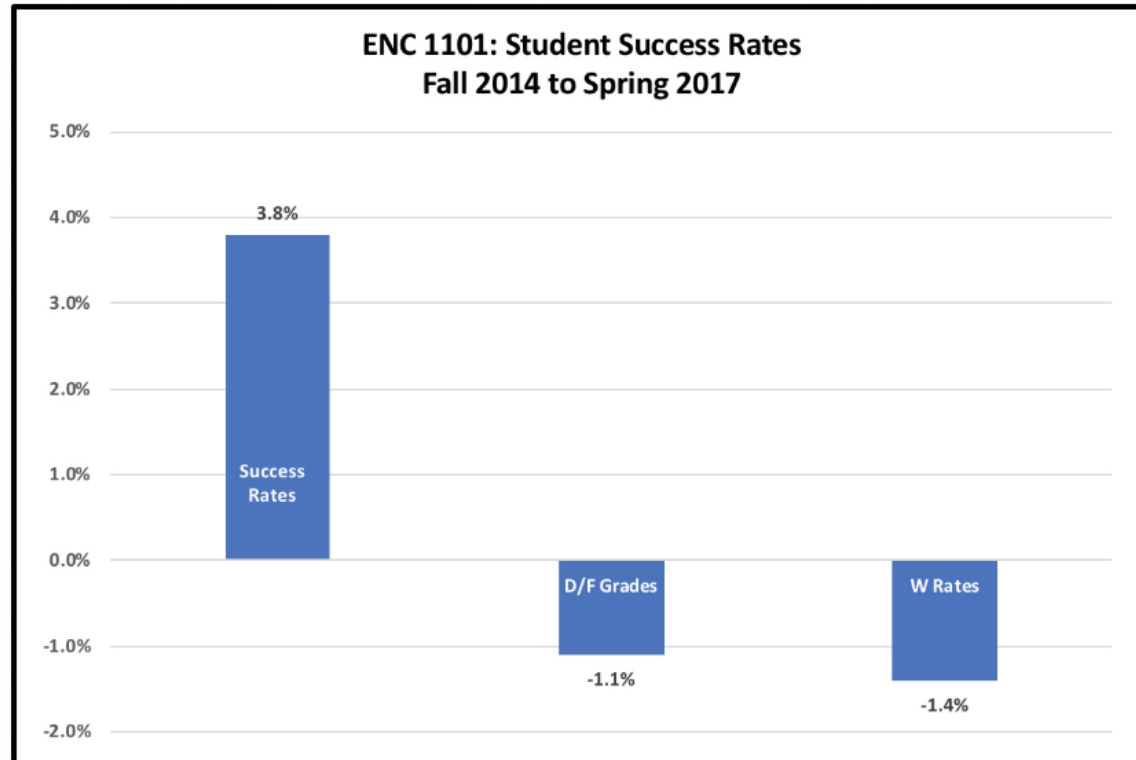
All curriculum materials provided

- Sample syllabi, assignments, lesson plans
- Shared assignments and activities
- Downloadable rubric
- Periodic updates



# *ENC 1101 Results*

## *Fall 2014 - Spring 2017*



## *ENC 1102 Results*

- Currently collecting data
- Received positive feedback from students and instructors
- First full-year of data will be available after Spring 2018 term



## *Instructor Feedback*

“The structure and consistency that the curriculum provides has been liberating. I am teaching more efficiently and effectively, and my students are leaving ENC 1101 better prepared for the demands of writing at a college

Professor Cassandra Allen

“The pilot curriculum is a marked shift from rote memorization to critical discourse, and my students are more engaged in the discussion of the readings. Both in and out of the classroom, they are better able to develop and defend their position on a given topic, demonstrate more awareness of alternate viewpoints, and are better able to refute and/or affirm the validity of these positions, which I attribute to the scaffolded assignments.”

Professor Sherry Hall



# *Student Feedback*

“Our book, *They Say/I Say* with Readings, which provides understandable, yet dynamic conversation, and clear ways to apply its various techniques, significantly contributed to my learning.”



“I was never comfortable with writing, but the little techniques taught in class have helped me out very much: how to write a good intro, the quotation sandwich, ways to develop an argument, and how to flush out and organize my ideas. . . . I really learned a lot in the class.”



## *Goal*

A unified and rigorous Composition curriculum, in conjunction with consistent grading practices, standards and goals, contributes to higher completion rates and helps our students become better critical thinkers and writers.



## ***Contact Information***

If you'd like more information on the  
PBSC Boca Campus College  
Composition I and II curricula:

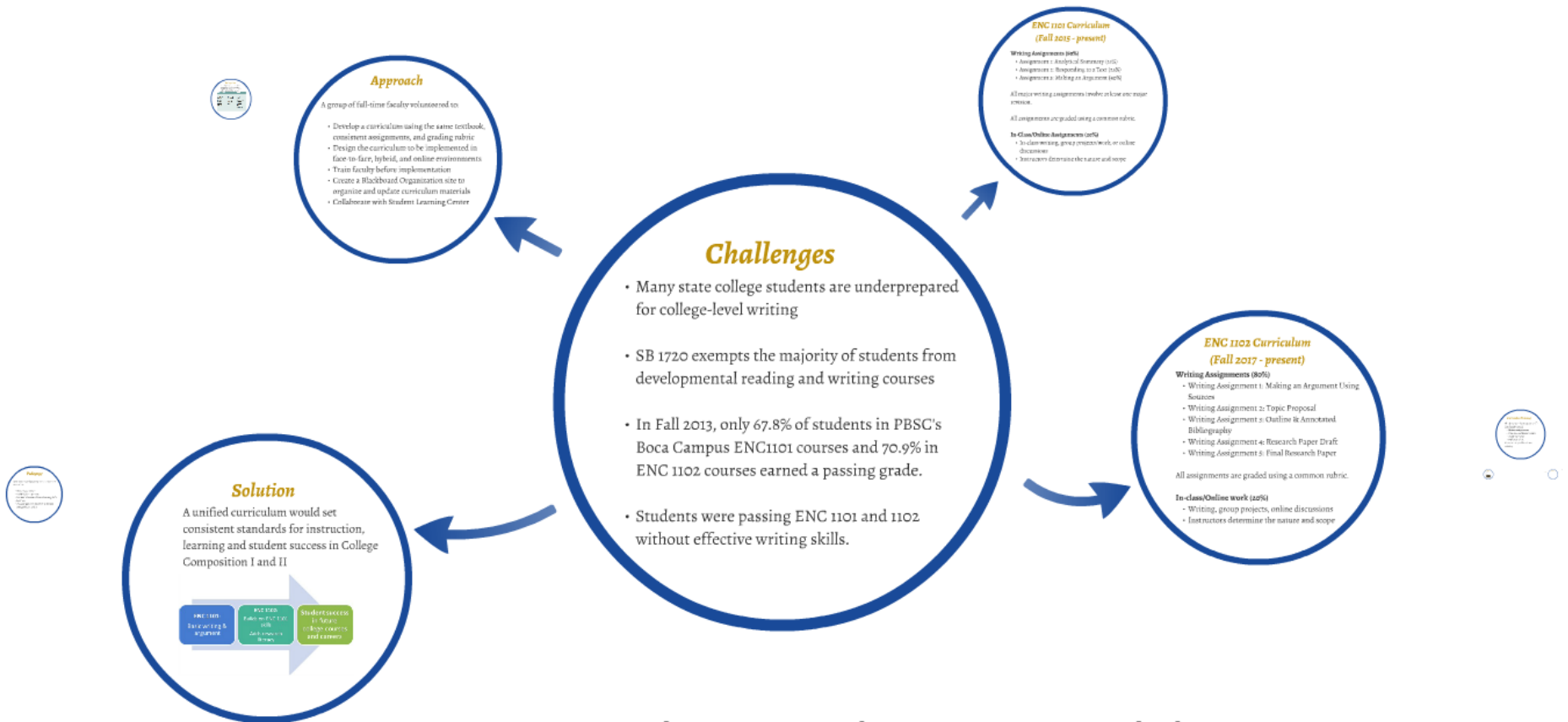
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